| English  Reading, listening to, retelling, learning about, writing based on:  Poetry  Nature Trail Benjamin Zephaniah  Seaside Stroll  Narrative  Nen and the Lonely Fishermen  Longer Narrative  Mango and Bambang | Maths   * Fractions - halves, quarters (Y2) equivalent fractions, ¾ * Time - units of time, o clock and half past, timing actions * Consolidation of arithmetic covered so far * Mathematical reasoning, problem solving and investigations | Science  Focus – Plants  ● Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees.  ● Identify and describe the basic structure of a variety of common flowering plants, including trees.   * sorting and classifying seeds and bulbs * observational drawings of seeds and bulbs – including as they start to sprout. * plant and grow bulbs and seeds, keep close observations and measure as they grow |
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| RE  Focus – Judaism  Why is the Torah special?   * find out what Judaism is and what Jewish people believe * find out how the Torah began * how the Torah is used by Jews today * about some of the laws in the Torah * listen to and discuss some of the stories in the Torah |  | Topic (History/Geography)  History Focus – Grace Darling   * about the life of Grace Darling and what made her famous * how we find out about Grace’s actions even though it was so long ago * educational visit to GD museum   Geography Focus - Seasides   * compare human and physical geography of 2 contrasting coastal areas * use aerial photos and plans to recognise features * devise a map and use a simple key |
| Computing  Focus - Creating Media, Digital Painting   * how to paint using computers * using shapes and lines * making careful choices * Use technology safely and respectfully * Keeping information private | PSHE   * ‘Relax kids’ sessions * Keeping safe online * Health and well being - understanding emotions, relax, personal hygiene, sun safety | Art  Focus – Natural World  Media - Printmaking  Artists - William Morris and Thomas Bewick   * artist critical study * finding textures in nature * print techniques * use of the sketch book for preparation of art work |