| EnglishReading, listening to, retelling, learning about, writing based on:PoetryNature Trail Benjamin ZephaniahSeaside Stroll NarrativeNen and the Lonely Fishermen Longer NarrativeMango and Bambang  | Maths* Fractions - halves, quarters (Y2) equivalent fractions, ¾
* Time - units of time, o clock and half past, timing actions
* Consolidation of arithmetic covered so far
* Mathematical reasoning, problem solving and investigations
 | ScienceFocus – Plants ● Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees.  ● Identify and describe the basic structure of a variety of common flowering plants, including trees.* sorting and classifying seeds and bulbs
* observational drawings of seeds and bulbs – including as they start to sprout.
* plant and grow bulbs and seeds, keep close observations and measure as they grow
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| REFocus – JudaismWhy is the Torah special?* find out what Judaism is and what Jewish people believe
* find out how the Torah began
* how the Torah is used by Jews today
* about some of the laws in the Torah
* listen to and discuss some of the stories in the Torah
 |  | Topic (History/Geography)History Focus – Grace Darling* about the life of Grace Darling and what made her famous
* how we find out about Grace’s actions even though it was so long ago
* educational visit to GD museum

Geography Focus - Seasides* compare human and physical geography of 2 contrasting coastal areas
* use aerial photos and plans to recognise features
* devise a map and use a simple key
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| ComputingFocus - Creating Media, Digital Painting* how to paint using computers
* using shapes and lines
* making careful choices
* Use technology safely and respectfully
* Keeping information private
 | PSHE* ‘Relax kids’ sessions
* Keeping safe online
* Health and well being - understanding emotions, relax, personal hygiene, sun safety
 | ArtFocus – Natural WorldMedia - PrintmakingArtists - William Morris and Thomas Bewick* artist critical study
* finding textures in nature
* print techniques
* use of the sketch book for preparation of art work
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